

## What is needed on the QuickTime Window Burn?

I will need 2 window burn-ins in the QuickTime file you will be sending. The first window burn is timecode. The second window burn is footage (Feet+Frames). The timecode and footage windows are to be placed in a spot where it does not block any important action. A good place for this **might be** at the top left of the picture for the first window burn and the top right of the picture for the 2nd window burn.

For Final Cut Pro, make sure that under **Edit-> Project Properties**, the **Default Film Standard is set to 35mm 4p**.

Your sequence in your editing program should begin exactly at the hour. This means that the Academy Leader's "Picture Start" begins at the very first frame of your sequence. If you need the Academy Leader, you can download them on my website:

<http://www.ryanfrias.com/picture-editors/academy-leaders/>

The 2pop is exactly **ONE** frame in length.

The following adheres to Academy Leader standards.

- Each reel (X) or **QuickTime file** you send me will start EXACTLY at **0X:00:00:00** with Feet+Frames at **0+00**. For example, the QuickTime file for reel 4 will start at **04:00:00:00** and Feet+Frames starting at **0+00**.
  - The head pop (or 2pop) for each reel (X) will be placed at **0X:00:06:00**, which is equivalent to **9+00** in Feet+Frames.
  - The first frame of action (FFOA) for each reel (X) will also be placed at **0X:00:08:00**, which is equivalent to **12+00** in Feet+Frames.
  - The tail pop (end 2pop) for each reel (X) will be placed 2 seconds after the last frame of action (LFOA). For example, if the LFOA is 04:54:20:12, then the tail pop will be at 04:54:22:12.
- \* If you don't "nest" your sequence in Final Cut Pro, the Timecode and Feet+Frame Generator will not print continuous timecode from picture start to the end of the tail pop.
- \* Note: **00:00:02:00 TC = 3+00 Feet+Frames**

If there are any questions/issues regarding these requirements, please contact me via email at [ryan.frias@gmail.com](mailto:ryan.frias@gmail.com) or call (415) 448-6038.